

**RISK ASSESSMENT FINDINGS**

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| **Department/Service** |  |
| **Date** |  |
| **Assessor** |  |
| **Approved By** |  |
| **Review Date** |  |

**Relevant Legislation:**

The Management of Health and Safety at Work Regulations 1999

**RISK ASSESSMENT RECORD**

**ACTIVITY and/or ENVIRONMENT TO BE ASSESSED: Face Painting**

**DATE:**

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| **KEY (People at risk)** | **Likelihood (L)** | **Severity (S)** | **Risk Calculation** | **Risk Rating** |
| E = Employee YP = Young PersonsP = Public C = ContractorsV = VisitorsEM = Expectant Mothers | 1. Very Low (rare/very unlikely)2. Low (unlikely)3. Medium (could occur/possible)4. High (likely to occur/probable)5. Very High (near certain to occur)  | 1. Insignificant (nuisance/discomfort)2. Minor (no lost time)3. Moderate (time loss)4. Significant (serious/incapacity to work)5. Major (Death) |  Likelihood x Severity=Rating | **1- 6** **LOW RISK** Monitor * 1. **MEDIUM RISK** Monitor, review & reduce risk where possible

**14-25** **HIGH RISK** Further Action Required |

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| **1.Hazards Identified and potential harm it could cause** | **2. People****At Risk** | **3.Controls in Place** | **4.Risk Rating** | **5. Further Action Required/ Recommendations** | **6.Target Date for Completion** |
| **L** | **S** | **Score** | **Risk** |

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| Adverse reactions caused by the application of face painting materials to the skin |  | * Only use approved paints and materials
* Don't paint children under three (as their skin is delicate and more likely to be vulnerable, offer to paint hand or arm instead of face).
* Advise people who appear to have skin conditions.
 |  |  |  |  | * Only use proprietary materials recognised within the industry as very good quality. Products used are more expensive and higher quality than brands in general use.
* Paint manufacturers advise against painting children under three years of age.
* Insurance may be invalid if painting children under three.
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| Paint brush in the eye |  | * Don't paint children under three.
* Don't paint children who are unable to follow instructions
* Keep spectators away from face painters.
* Be firm but polite to maintain space round the working area/cordon area off.
 |  |  |  |  | * Offer to paint hand or arm instead
* Organisers need to locate face painters in an un-crowded area
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| Spreading infections such as cold sores and conjunctivitis |  | * Do not paint the infected area.
* Use clean sponges for each person.
* Regularly wash brushes in use.
* Frequently change water.
* Thoroughly clean brushes, sponges and water bowls after the event.
 |  |  |  |  | Always work as hygienically as possible and follow guidelines for the cleanliness of face painting kit. |  |
| Aggravating existing skin conditions |  | Do not paint children or adults with sensitive skin, eczema, open cuts or sores. |  |  |  |  | Offer to paint hands or arms instead. |  |
| Falling off the chair |  | Give assistance when child gets on and off. |  |  |  |  | Consider higher chairs as painters may prefer to stand whilst painting. |  |
| Falling or tripping over equipment |  | * Keep work area tidy.
* Containers boxes, stored safely. Maintain a clear space round the work area.
* Keep spectators away from the work area
 |  |  |  |  | Organisers must allocate an un-crowded area for face painting. |  |
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